

Stephanie Erdel

100 N. Lake Ave. Ste. 207
Pasadena, CA 91101

Experience

Goddess Design (2006–present)

-owns and runs web design company

Cartoon Network (2005)

-storyboard artist for **Camp Lazlo**

Cartoon Network (2005)

-storyboard revisionist for **My Gym Partner's A Monkey**

Cartoon Network (2004–5)

- storyboard assistant for **Camp Lazlo**

Cartoon Network (2004)

-storyboard revisionist for **Megas XLR**

Time Traveling Hillbillies (2004)

-storyboards and revisionist work for pilot pitch

The Marta Woodhull Advantage (2003)

-illustrated entire book on vocal technique

Nickelodeon (2003)

-clean-up for **Sponge Bob** book

Klasky Csupo Animation (2003–2004)

-fine line illustrations of **Bratz** Characters by MGA for packaging

Duck Soup Studios (2002)

-assistant animator, **Keebler Elves** Commercials

Renegade Animation (2002)

-assistant animator/clean-up, **Disney** Minute Maid commercials

Tit Mouse Productions (2002)

-assistant animator/clean-up, Orgasmo Movie DVD Menu

Curious Pictures (2001)

-inker **pink panther** commercial end spot

Tape House Toons (2001)

-**Lizzy McGuire** Series on Disney Channel

-assistant animator

-“Survivor” short on **Saturday Night Live**

-assistant animator, character design, inking

- “The Trespassers” short on **TV funhouse** (Comedy Central)

-character design and assistant animator

MTV Animation (1999–2000)

- **Spy Groove** the Animated Series

- assistant animator, clean-up/inking artist

MTV Interactive/Online (1999)

-junior designer and production assistant

J.J. Sedelmeier (1999)

-assistant animator, **Old Navy** Commercial

Internships and other credits

Inspirational Sketches for **Smashmouth Video**

MTV Animation Intern (summer of 97 & 98)

- assistant animator "MTV ID Special"
- production manager "Ultracity 6060"
- production assistant on **Bill Plympton's "Helter Shelter"**

Ampnyc Animation Studio Intern (summer 98)

- digital ink and paint "Broccoli" featured on "**Cartoon Sushi**"
- track reader on "Broccoli"
- assistant animator on Ampnyc logo

Education

Dee Wallace Stone Acting Studio

AIDA (Australian Institute of Dramatic Arts)

The Actors Workout Studio

UCLA Extension

- Screenwriting Course

Gnomon School Of Visual Effects

- intro to Maya class, 2002

The Graduate School of Figurative Art

@ The New York Academy of Art

- pursuing MFA in painting, 2000

University of Michigan, Ann Arbor

- BFA in painting and scientific illustration, 1996-1999

Studio Art Centers International (SACI)

- semester abroad in Florence, Italy, 1997

University of California at Los Angeles (UCLA)

- major: design , 1995-1996